

Amanda Grumke

amandagrumpke.com

EDUCATION

Bachelor of Arts in Vocal Music

University of Central Missouri

Minor in Business administration

Cumulative Grade Point Average: 3.86

Jan 2017-present

PRIMARY LESSON TEACHERS

Vocal Lessons

Dr. Stella Roden

Dr. Jane Berg

Mandolin Lesson

Matthew Wyatt

Piano Lesson

Marcia Bohall

Anne Hudson

Jan 2017-Present

Aug 2016-Dec 2016

Aug 2008-June 2010

Aug 2012-May 2015

Aug 2006-May 2011

EXPERIENCE

Three G's Bluegrass Band

Vocalist, mandolinist pianist, guitarist, and percussionist.

Mount Zion Baptist church *Shelby County, MO*

Oct 2019

- Vocalist, pianist, guitarist, and mandolinist.
- Assembled a full hour of music.
- Performed original music beside arrangements of bluegrass Christian works from various artists.
- Performed for pastor appreciation day.
- Performed 4 original songs.

Levasy United Church of Christ *Levasy, MO*

June 2019

- Composed "In Charge of the Storm" for the special benefit.
- Hired for special music which entailed

July 2018

Greenton Baptist church Service *Odessa, Mo*

Sept 2012-present

- Began as a substitute music director for two years. Then, hired as a co-music director for Greenton baptist church.
- Three G's lead music on the Young Adults Sundays.

Greenton Baptist Church Christmas *Odessa, MO*

Dec 2018

- Arranged a hour and a half set of music that followed the Tom Jackson theory of music arranging. Monitored rehearsals keeping detailed schedule. Managed social media promotion for each years events. Learned to adapt to array of sound systems.

Dec 2017

Dec 2016

Wellington-Napoleon Kids First *Wellington, MO*

Aug 2018

- Performed at least two works for a scholarship fundraiser.
- Audience of 50 or more people.
- Learned to adapt to spaces with poor acoustics.

Aug 2017

Aug 2016
Aug 2015
Aug 2014

AARP Wellington, Mo

May 2019

- Performed for bluegrass and original works.
- Adjusted and ran sound.

Thinking Wedding Levasy, Mo

April 2019

- Sang music for during the sand mixing.
- Learned to be flexible and adjust length of song during performance to ensure the music and mixing of sand aligned.

Solo Performances and Chamber Performances

Senior Recital, University of Central Missouri

April 2019

Performed works such as:

- Non lo diro col labbro”- Handel
- “Reve d’amour”- Faure
- “Chanson D’amour”- Faure
- “En Priere”-Faure
- “Adieu”- Faure
- “Frauenliebe und Leben”
 - Er Der Herrlichste von allen- Schumann
 - Du Ring”- Schumann
- “The Black Dress”- John Jacob Niles
- “Go ‘way from my window”- John Jacob Niles
- “My lover is a Farmer Lad”- John Jacob Niles
- “When I look at you”-from the Scarlet Pimpernel

Women’s Chorus Ensemble University of Central Missouri

May 2019
Feb 2019
Dec 2018
Oct 2018
April 2018
Feb 2018
Dec 2017
Oct 2017
May 2017
Feb 2017

- First and second soprano in an all women’s choir.
- Performed many works including “The Bluegrass Mass.”
- Learned to blend voices and harmonize.

Greenton Baptist Choir Odessa, Mo

Dec 2014

- Soprano choir member and solo soprano on *Breath of Heaven*.

SKILLS

- Trained to sing in multiple genres and styles of music including: classical, modern pop, musical theater, country, and bluegrass.
- Studied works from the Renaissance, Baroque, Classica, Romantic, and Modern eras including newly arranged musical theater works.
- Developed a range from G3 to B-flat 5
- Play a variety of instruments including piano, mandolin, guitar, bass, and cajon.
- Studied music theory extensively to develop the skills to compose works.
- Developed Aural skills that helps in sight sing, harmonize, and transcribing music heard quickly.

- Have acted and participated in tap dance classes.
 - Ability to interpret text and convey meaning through vocal performance.
 - Ability to sing songs in four different languages: English, Italian, German, and French.
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SONGWRITING

“In Charge Of The Storm”

“Listen Up”

“Part Of Our History”

“Listen Up”

“I Thank You”

“Waiting On A Fool”

“ Talkin’ To The Walls”

“Night Riders”

“Up There”

“Weary Burden Down”

REFERENCES

Available upon request